

## A comprehensive and compact symphony experience for students.

Experience the full WSO and get into the music with a lesson plan, pre-concert chat and a Q&A at each matinee. For grades 6 and up.



### Soaring Strings

Sept 27 | 10:30AM

Brahms: Symphony No. 1 in C minor

Daniel Raiskin, *conductor*

Johannes Brahms was one of the pillars of classical symphonic composers: the third of the famous “three B’s,” after J.S. Bach and Beethoven. Brahms’ First Symphony is an epic journey; a real story-in-music from dark to light, rich with memorable melody orchestras everywhere love to perform.



### Symphonic Dances

Oct 18 | 10:30AM

Bach: Komm süßer Tod (Come Sweet Death) | Rachmaninoff: Symphonic Dances

Daniel Raiskin, *conductor*

Sergei Rachmaninoff was an incredible musician - one of the greatest pianists in history and a much loved composer whose music always draws audiences in with its soaring romantic passion and brilliant orchestration. Rachmaninoff’s *Symphonic Dances* is his work for orchestra, a great orchestral showpiece which puts the orchestra on high alert.



### A Day in Bohemia (Relaxed Performance: visit [wso.ca/relaxed](http://wso.ca/relaxed) for more information)

Nov 1 | 10:30AM

Smetana: Overture to The Battered Bride | Dvořák: Symphony No. 6 in D major

Daniel Raiskin, *conductor*

The Czech folk flavor in orchestral music found its place with two eminent composers: Bedřich Smetana and Antonín Dvořák, both of whom beautifully expressed their home-land’s special blend of melody and dance. Smetana’s fiery Overture to his opera *The Bartered Bride* is paired with Dvořák’s Sixth Symphony for a perfect taste of the two greatest musical spokespeople of their country.



### Beethoven’s Third Symphony

Jan 17 | 10:30AM

Beethoven: Symphony No. 3

Daniel Daiskin, *conductor*

The year 2020 marks Beethoven’s 250th birthday, and what better way to celebrate it than hearing his most revolutionary symphony? Beethoven’s Third is entitled the *Eroica*, a title befitting what many consider the greatest symphony ever written. The very foundations of Romanticism are here, and it’s a thrilling journey in music we love.



### Héту and Franck (Relaxed Performance: visit [wso.ca/relaxed](http://wso.ca/relaxed) for more information)

Feb 21 | 10:30AM

Héту: Légendes Op. 76 | Franck: Symphony in D minor

Matthias Bamert, *conductor*

Jacques Héту was one of Canada’s leading composers and his *Légendes*, composed in 2008 is a festive work exploring three different Quebec legends. César Franck’s *Symphony in D minor* was a landmark French composition, with themes that return throughout as transforming characters in a play and a memorable English horn solo in the slow movement. We welcome the eminent Swiss conductor Matthias Bamert to our stage.



### Shostakovich’s Sixth Symphony

March 20 | 10:30AM

M. Weinberg: Rhapsody on Moldavian Themes | Shostakovich: Symphony No. 6 in B minor

Daniel Raiskin, *conductor*

After the triumph of his Fifth Symphony, Dmitri Shostakovich – Russia’s greatest symphonist - was under intense political and musical scrutiny as to what he would do next. The Sixth showed him triumphantly building on his previous success but also striking out in new directions.

## HELPFUL INFORMATION

### LENGTH

90-minutes from start of pre-rehearsal chat to end of Q&A. Doors open at 10:00AM. Pre-concert chat begins promptly at 10:05AM.

### LOCATION

Centennial Concert Hall, 555 Main Street, Winnipeg, MB

### SEATING

Main floor only. Seats will be assigned when payment is received.

### COST

\$12+ per student. One chaperone for every 10 students is admitted free of charge (including teacher).

## WHAT’S INCLUDED

### LESSON PLAN

Comprehensive lesson plans created for the repertoire on each matinee provides teachers the tools to introduce students to the repertoire. Lesson plans are prepared by highly experienced educator Cheryl Ferguson and many include theme sheets and/or excerpts.

### PRE-CONCERT CHAT

Presented by Assistant Conductor, Naomi Woo, your students will receive an introduction to the repertoire and to their symphony experience.

### POST-CONCERT Q&A WITH THE CONDUCTOR

The conductor will return to the stage immediately following the performance to answer audience questions.



WINNIPEG SYMPHONY ORCHESTRA

## AFFORDABLE!

Tickets are just \$12 per student, and one chaperone for every 10 students is admitted free of charge (including teacher).

Just

**\$12<sup>+</sup>** per student

### HOW TO ORDER

E-mail, mail or fax this completed form with payment (cheque or credit card information, no PO's can be accepted).

Seats will be booked upon receipt of payment. No reservations can be made.

### REFUNDS

Please ensure that the total amount on the Order Form is correct. Should a refund be required, credits with the WSO Box Office will be issued.

### SEND COMPLETED FORM TO:

#### Winnipeg Symphony Orchestra

Attn: Jeffrey Acosta  
2110 – 1 Lombard Place  
Winnipeg, MB R3B 0X3  
Fax: 204.956.4271  
E-mail: [jacosta@wso.mb.ca](mailto:jacosta@wso.mb.ca)

### CONTACT INFORMATION

#### Seating & Payment Inquiries

Jeffrey Acosta,  
Group & Education Events Coordinator  
Phone: (204) 949-3995  
E-mail: [jacosta@wso.mb.ca](mailto:jacosta@wso.mb.ca)

#### Program Inquiries

Brent Johnson,  
Education & Community  
Engagement Manager  
Phone: (204) 949-3967  
E-mail: [bjohnson@wso.mb.ca](mailto:bjohnson@wso.mb.ca)

## SOUNDCHECK

Want to hear the final product? Encourage your students to join **Soundcheck**. It's free and open to anyone aged 15 – 30 or full-time students.

Sign up online and get concert tickets for only \$20.50\*.

[wso.ca/soundcheck](http://wso.ca/soundcheck)

# 2019/2020 STUDENT MATINEES ORDER FORM

School: \_\_\_\_\_

School Division: \_\_\_\_\_

Teacher: \_\_\_\_\_

Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ Postal Code: \_\_\_\_\_

School Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

E-mail: \_\_\_\_\_

*Please use multiple forms if ordering more than two Matinees.*

### MATINEE #1

Date: \_\_\_\_\_ Title: \_\_\_\_\_

Grade & type of student: \_\_\_\_\_

*e.g. Grade 7 & 8 band students*

Number of students in seats: \_\_\_\_\_ X \$12<sup>+</sup> = \_\_\_\_\_

Number of students in wheelchairs: \_\_\_\_\_ X \$12<sup>+</sup> = \_\_\_\_\_

Number of complimentary chaperones: \_\_\_\_\_ X \$0<sup>+</sup> = \_\_\_\_\_

Number of paid chaperones: \_\_\_\_\_ X \$12<sup>+</sup> = \_\_\_\_\_

**TOTAL SEATS:**  **TOTAL AMOUNT:** \$

### MATINEE #2

Date: \_\_\_\_\_ Title: \_\_\_\_\_

Grade & type of student: \_\_\_\_\_

*e.g. Grade 7 & 8 band students*

Number of students in seats: \_\_\_\_\_ X \$12<sup>+</sup> = \_\_\_\_\_

Number of students in wheelchairs: \_\_\_\_\_ X \$12<sup>+</sup> = \_\_\_\_\_

Number of complimentary chaperones: \_\_\_\_\_ X \$0<sup>+</sup> = \_\_\_\_\_

Number of paid chaperones: \_\_\_\_\_ X \$12<sup>+</sup> = \_\_\_\_\_

**TOTAL SEATS:**  **TOTAL AMOUNT:** \$

### RELAXED PERFORMANCE

- Please indicate by checking this box if you are attending the November 1<sup>st</sup>, 2019 *A Day in Bohemia* Matinee with guests who are interested in the Relaxed Performance accommodations.

**PAYMENT TOTAL PAYMENT AMOUNT:** \$

Visa  MasterCard  AMEX  Cheque Enclosed (payable to WSO)

Credit Card Number: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Exp: \_\_\_\_ / \_\_\_\_

Signature: \_\_\_\_\_

\*Including taxes and fees.  
\*\*Includes all taxes and box office fees. Does not include Centennial Concert Hall sustaining fee.  
\*\*Subject to availability.

[wso.ca/student-matinees](http://wso.ca/student-matinees)